365 Days of Bauhaus
Anniversary Calendar 2019
“So much Bauhaus in one spot and all useful people.”

Oskar Schlemmer

The demand of the Bauhaus members to reform art as well as the living environment has lastingly changed not only architecture and living space, but also people’s thoughts and actions. The idea of an interdisciplinary collaboration between all fields of art extends far beyond the historical existence of Bauhaus from 1919 to 1933 and still gives important impulses.

Under the slogan “Thinking the World Anew” the Bauhaus Association 2019 will be inviting you to rediscover the Bauhaus and Modernism. From new museums at the historical Bauhaus locations of Berlin, Dessau and Weimar through exhibitions in all of Germany up to dance and performance:

Let’s all celebrate together!
### The Great Bauhaus Anniversary

#### Short Questions—Quick Answers

**How Do We Want to Live?**

*The Concern of the Bauhaus*

White flat-roof buildings and tubular steel furniture are still representing the epitome of all that we associate with the term “Bauhaus”. Yet, the Hochschule für Gestaltung (School of Design), founded in 1919, was much more than puristic architecture and minimal design—at the same time it was a school of ideas and a field for experiments. Members of the Bauhaus School such as Walter Gropius, Johannes Itten, Oskar Schlemmer or László Moholy-Nagy broke new ground in art, architecture and design. Nothing less was at stake than reshaping of everyday life and coexistence in society: How do we want to live? What do we want our homes to look like? Pressing questions that are even today just as timely and relevant as they were a hundred years ago.

**Where is the Festival of Modernism Going to Take Place?**

*The Bauhaus Anniversary*

Three new museums in Weimar, Dessau and Berlin. 100 outstanding locations of Bauhaus and Modernism that you can travel to while taking the Grand Tour of Modernism. Countless exhibitions and events—the Festival of Modernism will take place throughout Germany and many other locations all over the world—from Hamburg to Stuttgart, from Tel Aviv to Sao Paulo.

**How Do We Want to Celebrate?**

*Bauhaus as a Synthesis of the Art*

Beyond the borders between dance and theatre, art and architecture: Bauhaus has always sought an interchange between different disciplines in the pursuit of the synthesis of the art. The approach allied artistic and creative activity with the shared experience of the mutual inspiration of dancers and musicians, artists and thinkers. The same goes for the coming Bauhaus year, which will feature various activities in five topic areas.
The Big Themes and Topics

One goal of the Bauhaus was the synthesis of the art. In this respect, the centenary celebrations of 2019 will be no different. Whether it be dance and theatre, architecture and design—the five following themes will help to find your own personal way through the Bauhaus year.

- **Discover the Bauhaus!**
  History and Stories about the Bauhaus. Exhibitions and projects on Bauhaus students and teachers—New discoveries and rediscoveries.

- **Dance the Bauhaus!**
  Celebrate—Dance—Music. The Bauhaus stage in the here and now—festivals, performances, music, theatre and dance shows.

- **Experience the Bauhaus!**
  The Bauhaus in everyday life, architecture and design. Presentations and projects for building and design from the Bauhaus ideas until the present.

- **Follow the Bauhaus around the world!**
  The Bauhaus in an international context. Programmes showing the history of the impact and global networking effect of the Bauhaus.

- **Understand the Bauhaus!**
  Research and teaching. Conferences, workshops and laboratories to research and disseminate new knowledge about Bauhaus.
Right across Germany and into the wider world: our tips for 2019. On the following pages you will find the complete programme. On our website bauhaus100.com it will be continually updated.
An excellent start: The Opening Festival 100 years of Bauhaus at the Berlin Academy of Arts will usher in the nationwide festivities. The outstanding historical achievements of the Bauhaus looked at anew and presented in a new light. The opening festival will feature a variety of formats—from concerts to exhibitions, performances to discussions up to the party itself. For Oskar Schlemmer, Wassily Kandinsky, László Moholy-Nagy and Paul Klee not only loved art, they also liked to party. The result is a creative experimental journey around the legendary Bauhaus stage under the artistic direction of Bettina Wagner-Bergelt. The opening festival is under the patronage of Federal President Frank-Walter Steinmeier.

1/16/2019 – 1/24/2019

The Bauhaus was in contact with Modernists worldwide. Its ideas and practices were translated and adapted for the respective social and cultural contexts of the time. They were also open to inspiration from other parallel movements that arose independently. Bauhaus imaginista is the first to explore the reception history of the Bauhaus that global impact has continued through to this day. To mark the Bauhaus anniversary the big final exhibition opens in the Haus der Kulturen der Welt and is following the exhibitions, symposia and workshops in China, Japan, Russia, Brazil and others in March. Realized by the Bauhaus Kooperation, the Goethe-Institut and the Haus der Kulturen der Welt together with partners in eight countries.

3/15/2019 – 6/10/2019

www.bauhausfestival.de
You can explore Bauhaus and Modernism while you are on the road. The Grand Tour of Modernism plans and specifies your route—from Brick Expressionism in Hamburg in the north to the Weissenhof-siedlung estate in Stuttgart in the south and from the Bauhaus building in Dessau-Roßlau to Haus Lange and Haus Esters, residential houses designed by Ludwig Mies van der Rohe in Krefeld. The locations throughout Germany represent 100 years of architectural history of the Modernism. The Grand Tour of Modernism is under the patronage of Minister of State Monika Grütters, the Federal Government Commissioner for Culture and the Media.

Which gateways and approaches to Bauhaus are exciting and fascinating for children and young adults? Since the academic year of 2016/17, nine Bauhaus agents have been exploring new horizons of communication with over 30 partner schools and the three Bauhaus Institutions in Berlin, Dessau and Weimar. Together with pupils, teachers, museum educators, curators, artists, architects and urban researchers they are working out new and innovative possibilities such as how to design museums and exhibitions. They are also trying out new formats—analogue and digital discovery tours, workshops, places of communication—for students, for all museum visitors and for the urban society in general.
Highlights

**Bauhaus and America**

**Experiments in Light and Movement**
LWL-Museum für Kunst und Kultur, Münster

From light and kinetic art to experimental films and finally to dance and performance art—On the occasion of the Bauhaus Centenary 2019, the LWL-Museum for Art and Culture in Münster is putting on an exhibition “Bauhaus and America”. In recognition of the importance of Bauhaus and especially the Bauhaus Stage as an interdisciplinary laboratory for experiments in light and movement, for the first time, various artistic discussions regarding light and movements of former Bauhaus members will be examined. Therefore the exhibition is not only focused on the different positions of Bauhaus and its American successor institutions. It also displays works by European artists, from the 1950s until today. In cooperation with the TanzTheaterMünster.

11/9/2018 – 3/10/2019
lwl.org

**Modernism on the Main**

**1919 – 1933**
Museum Angewandte Kunst, Frankfurt am Main

Frankfurt on the way to a new kind of urban culture—Das Neue Frankfurt was not limited to the well-known housing development programme started by Ernst May. From the mid-1920s, the urban utopia involved a universal claim for fashion-, interior-, industrial, product and communication design. In conjunction with the growing industrialization and the expansion of communal areas, a modern urban society should be created by the New Frankfurt. The exhibition paints a picture of a city at the dawn of a new future and the role model function of the movement.

1/19/2019 – 4/14/2019
museumangewandtekunst.de

**365 days of bauhaus**

the temporary bauhaus-archiv / museum für gestaltung

As embodied in the temporary bauhaus-archiv / museum für gestaltung in Berlin, the Bauhaus centenary is not a goal and a highlight but a new start: It is a place in search of new insights, questions and endeavours along with new formats and target groups—and thus new prospects—also with regard to new forms of cooperation and collaboration. Like its object of focus—the Bauhaus—the temporary bauhaus-archiv itself becomes a learning space and experimental testing ground, both for the main building, designed by Walter Gropius, that will reopen in a few years and for the annex building by Volker Staab, a tower that symbolically expresses the new value given to educational work.

1/1/2019 – 12/31/2019
bauhaus100.com

**Reflex Bauhaus,**

**40 objects—5 conversations**
The New Collection—The Design Museum, München

An artist mediates between yesterday and today—On the occasion of the Bauhaus Centenary 2019, a 12-month exhibition is planned in close cooperation with the artist, Tilo Schulz, which connects historical objects from the New Collection with the contemporary critical reception. At the same time, the New Collection takes the opportunity to point out its own historical ties with Bauhaus, which started right after the museum was founded in 1925.

1/31/2019 – 12/31/2019
dnstdm.de
Exhibition in a Pavilion by Thomas Schütte

Oskar Schlemmer, painter and former master at the Bauhaus, was astonished when he visited Krefeld during the Second World War and met many of his former students there. They taught in the local school for textile design, were working as architects for the city and industry or they were drafting designs for one of the many textile factories of the city. In 2019, this chapter of culture and industrial history from the Rhineland becomes visible and tangible for the first time in history. The extraordinary exhibition space in the form of a walk-in sculpture, specially-built for the anniversary by the artist Thomas Schütte, tells the story of the Bauhaus and the 25 Bauhaus members who lived, taught and worked in Krefeld by showing films, historical documents and guided tours.

4/7/2019 – 10/30/2019
bauhausmuseumweimar.de

With the opening of the bauhaus museum weimar on 6 April 2019, the world’s oldest Bauhaus collection goes on show for the first time in contemporary architecture and with an innovative exhibition design. Here, at the birthplace of the Staatliches Bauhaus, it serves as a reminder of the early phase of the school in Weimar. In addition to design icons and never-shown-before historical documents, which Walter Gropius began compiling in the 1920s, the big questions, utopias and experiments for the way of living of the early period of Bauhaus are the central feature of the exhibition.

4/6/2019
bauhausmuseumweimar.de

How do we think about spaces and the display of art today? Contemporary artists address current ideas about space as well as concepts of the 1920s, when artists in the international context of the Bauhaus designed exhibition and private rooms for Dresden. Heimo Zobernig presents a new installation based on a design by Piet Mondrian (1926) for a room in the villa of the Dresden art collector Ida Bienert, which was never realized. Parallel to his exhibition, three artists explore the current display of the collection in the Albertinum with the project Demonstration Rooms.

3/2/2019 – 6/2/2019
albertinum.skd.museum

Umbo, Photographer
Sprengel Museum Hannover

Umbo (1902 – 1980) was a student of Itten, Kandinsky, Klee and Schlemmer at Bauhaus. In 1926 he almost accidently stumbled into photography but within a few months, he became one of the most celebrated photographers in Germany. In film, circus, variety, on stage, in the dark room as well as in experiments with the camera, this bohemian and freethinker found pictures of different realities that seemed to transcend bleak everyday life. His important contribution to history of photography was rediscovered in the middle of the 1970s and continues to this day through the acquisition of his estate by the Sprengel Museum Hannover, the Berlinische Galerie and the Bauhaus Dessau in 2016.

2/9/2019 – 5/5/2019
sprengel-museum.de

Heimo Zobernig, Piet Mondrian
Demonstration Rooms:
Céline Condorelli, Kapwani
Kiwanga, Judy Radul
Albertinum, Dresden State Art Collections

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albertinum.skd.museum

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4/6/2019
bauhausmuseumweimar.de

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3/2/2019 – 6/2/2019
albertinum.skd.museum
Hamburg

**BauhausGlobal—Photographs by Jean Molitor**
Chambers of Commerce Hamburg

On the trails of Modernism all around the world—the Berlin-based photographer Jean Molitor (born 1960) has been tracing the Bauhaus and its influences on all continents and is explicitly seeking for a common design language and cross connections. Moreover, a world-wide archive of Neues Bauen, noting significant buildings through photographic documentation, is being planned under the label “Bau1haus”.

4/12/2019 – 6/14/2019
hk24.de

**Bauhaus in Oldenburg**
Landesmuseum für Kunst und Kulturgeschichte, Oldenburg

Between 1923 and 1927, four young men set out from Oldenburg and East Frisia for Weimar and Dessau, the centres of cultural renewal at that time. There, they would become acquainted with the liberal and innovative ideas of the Bauhaus. On the basis of the resumes and works of Hans Martin Fricke, Hermann Gautel, Karl Schwon and Hin Bredendieck, exemplary stories of utopia, adaptation, emigration and the repercussions of the Bauhaus approach right up to our time are being told.

landesmuseum-ol.de

**Between Utopia and Adaptation—Bauhaus in Oldenburg**
Landesmuseum für Kunst und Kulturgeschichte, Oldenburg

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landesmuseum-ol.de

**Bauhaus Sachsen**
Museum für Angewandte Kunst Grassi Leipzig

Actually, a “Bauhaus Leipzig” could have existed. Before the avant-garde had to leave Dessau, a move to the trade fair city was negotiated—ultimately unsuccessful. Yet, Leipzig Trade Fair had been enormously important for Bauhaus since 1923. Members of the Bauhaus found their platform for new ideas in design at Grassimesse exhibitions as well as in the halls of the Mustermesse (sample fair). Bauhaus typography and image aesthetics found their way into publishing products in Saxony. Even in the modern architecture of Saxony, Bauhaus left clear traces. The GRASSI Museum für Angewandte Kunst shows how Bauhaus is seen in Saxony.

4/18/2019 – 9/29/2019
glassimuseum.de

**Pausa. Great Material**
Pausa-Tonnenhalle, Mössingen

86,000 fabric patterns from nine decades—in the unique architectural environs of the Tonnenhalle in Pausa, the Mössingen Museum presents a colourful and highly diverse exhibition about the design and company history of the former textile company Pausa, which cooperated with Bauhaus for many years. “Time Spaces” made of fabric panels serve as colour-coordinated and sensual units to explore the individual periods of the successful company history.

5/3/2019 – 11/24/2019
bauhaus100.com
Highlights

**Potsdam**

**Dance Days**
Hans Otto Theater, Potsdam

The legacy of Modernism in the State of Brandenburg will be at the centre of attention in the centenary celebrations of 2019. Numerous exhibitions will be devoted to the Neue Sachlichkeit, the Design and the Traces of the Bauhaus. Moreover, the Potsdamer Tanztage in 2019 will explore the influences of Bauhaus on dance. A highlight of the programme is the performance of Oskar Schemmer’s Triadic Ballet by the Bavarian Junior Ballet of Munich. With visionary power, this epic work was recalibrated the basic coordinates of dance.

5/14/2019 – 5/15/2019
hansottotheater.de

**Werkleitz Festival 2019: Model and Ruin**
Dessau-Roßlau

Model and Ruin—the topics of the Werkleitz-Festival will deal with the exploration of the legacy of Bauhaus from the standpoint of current artistic productions. 13 artists were invited to take part. The idea of the model should serve as a role-model for a future that yet to be created—and the ruin as a testimony to a mostly idealized past. The goal of the festival is the localization of the Bauhaus in a broader formulated historical context.

werkleitz.de

**How Do People Live?**
Historisches Museum Frankfurt

In the 1920s, the settlements of New Frankfurt became world-renowned construction projects. Their goal was to reduce housing shortages and to provide affordable housing for people living on the poverty line. This settlements were created by the architect Ernst May in a time of acute housing shortages. The Historical Museum of Frankfurt addresses the question of what has remained of the reform movement—and what is it like to live in the Ernst-May-Viertel today.

5/16/2019 – 9/15/2019
historisches-museum-frankfurt.de

**Weissenhof City**

Of Past and Present of the Future of a City
Staatsgalerie Stuttgart

Searching for traces—In cooperation with the Staatsgalerie Stuttgart international artists research the Bauhaus cosmos on site. With the Weissenhofsiedlung, the city is home to one of the main and lasting sites reflecting the idea of the Werkbund. The search for traces focusses on how we can rethink the “utopian surplus” of the Bauhaus and the universalism of Modernism for our own present? In their contributions, the artists invite the public to a tour of the museum and the city.

6/7/2019 – 10/20/2019
staatsgalerie.de

Fig. 19

Fig. 20

Fig. 21

Fig. 22
Highlights

**Bauhaus Week Berlin 2019**
Showcase Exhibition Berlin

Weimar, Dessau and finally Berlin—these were the historic stations of the Bauhaus. After it was closed by the National Socialists in Dessau in 1932, there was a brief revival at the Spree. Now it should live on. On the occasion of the Bauhaus Centenary 2019, numerous actors in Berlin—cultural institutions, museums and projects—devote themselves to the theme. Showcase exhibitions in retail stores entice people to go for a stroll in the city and making the centre of the festival to an ideal meeting place. Street life with Bauhaus looks like this—framed by the Long Night of the Museums at the end of August and the Day of the Open Monument on 8 September 2019, Bauhaus takes to the streets of Berlin for a whole week.

8/31/2019 – 10/27/2019
bauhaus100.berlin

**ABC—Avantgarde, Bauhaus, Corporate Design**
Gutenberg-Museum, Mainz

Writing history—in the true sense of the word. The Bauhaus typeface revolutionised graphic and communication design worldwide—from advertising designs in posters, magazines and books to the corporate design of international brands. To mark the 100 years of Bauhaus jubilee, the Gutenberg Museum in Mainz, world museum of the art of printing, presents the exhibition ABC—Avantgarde, Bauhaus, Corporate Design. The show casts a multifaceted spotlight on the significance of typefaces at Bauhaus and on how it developed first in Weimar and especially between 1925 and 1932 in its new location in Dessau.

9/6/2019 – 2/2/2019
gutenberg-museum.de

**Original Bauhaus**
The centenary exhibition of the Bauhaus-Archiv / Museum für Gestaltung in cooperation with the Berlinische Galerie.

What is typically Bauhaus? Wagenfeld lamps, Breuer chairs or Marianne Brandt’s tea service are the trademarks of the famous school today. Yet many of these objects which are considered as “Bauhaus originals” became icons, but only after the closure. For nearly 100 years its ideas have been passed on, its products reissued, imitated or further developed. On the basis of 14 case examples, the exhibition highlights how unique pieces and series, remakes and originals are inextricably connected with the history of the Bauhaus. On display are famous and forgotten Bauhaus objects, as well as artistic positions which take a fresh look at the Bauhaus legacy.

9/6/2019 – 1/27/2020
bauhaus100.com

**Opening of the Bauhaus Museum in Dessau**
Bauhaus Museum Dessau

Today, the Bauhaus building in Dessau is an icon of architectural history. Yet, Bauhaus needs more space and new perspectives, and the opening of the new Bauhaus Museum in Dessau on 8 September 2019 marks a highlight of the anniversary year. For the first time, the collection of the Bauhaus foundation in Dessau can be viewed extensively. At the same time, the museum as a distinct contemporary building connects the Bauhaus buildings in Dessau. All in the spirit of contemporary architecture—in 2015, the Spanish office addenda architects (Gonzales Hinz Zabala) from Barcelona was the winner among 831 submissions to the internationally open competition. His concept: a transparent corpus with an open stage.

9/8/2019
bauhaus-dessau.de
Highlights

tracking talents
GlockenStadtMuseum Apolda

Worn innovation—good fashion follows social developments and gives new impulses. At the same time, the aesthetic and sensual moments of a garment need special attention. When handling fashion, clothing and textiles, they were aware of this at Bauhaus. Young fashion designers from colleges in Berlin-Weissensee, Trier, Helsinki and Paris present their drafts for clothing, which are created over a six-month work process in cooperation with traditional textile manufacturers from Apolda in Thuringia. A co-operation with digital and traditional craftsmen from the Weimarer Land, where the Bauhaus was founded.

9/15/2019 – 12/29/2019
bauhaus100.com

Triennale of Modernism
Weimar, Dessau, Berlin

Every three years, the architecture becomes the focus of public attention with the Triennale of Modernism. The starting points are the UNESCO world heritage sites in Berlin, Dessau and Weimar. The third Triennale of Modernism takes place under the patronage of the Israeli ambassador in October 2019. This jubilee year makes the event a special one. While Berlin and Weimar will have a clear focus on the vision and world heritage of the school, Dessau will be looking at architecture and materials. All these themes are especially interesting with regard to the White City in Tel Aviv.

9/26/2019 – 10/13/2019
bauhaus100.com

The Amateur.
From Bauhaus to Instagram
Museum für Kunst und Gewerbe Hamburg

Amateur photography as an aesthetic offence—the stylistic elements, which are still running under the label of “Bauhaus photography”, are based on the images of the snapshotter. In the eyes of the Bauhausler the snapshotter, whose history goes back to the turn of the century, was the ideal embodiment of the unspoiled amateur. As a result, they propagated the sounding out of new photographic possibilities to encourage the amateur to be more creatively active. By focusing on the amateur the exhibition highlights another aspect of photography at the Bauhaus—the removal of the distinction between art and applied craft.

9/27/2019 – 1/12/2020
mkg-hamburg.de

Unknown Modernism 2019
Brandenburgisches Landesmuseum für moderne Kunst / Dieselkraftwerk Cottbus

Picture of the city—the city in pictures. Painting and photography from the Neue Sachlichkeit / Bauhaus in Brandenburg. Tracing the history of architecture, design and handcraft—the Brandenburgerische Landesmuseum für moderne Kunst presents three simultaneous exhibitions from the project “Unknown Modernism”. At the heart of the shows are questions regarding the connection between socially critical observations and social reform ideas as well as aesthetic utopias.

10/26/2019 – 1/12/2020
blmk.de
Calendar 2019

Twelve months—365 days of Bauhaus. Our calendar will help you to find interesting programme items taking place nearby—or it might help you to pin-point attractive travel destinations for your further planning. Follow the timetable of events and exhibitions throughout the whole year.
January

100 years Volkshochschule Essen
New construction in Germany and Erez Israel
Essen
1/1/2019 – 11/10/2019

365 Tage Bauhaus
the temporary bauhaus-archiv/museum für gestaltung
Berlin
1/1/2019 – 12/31/2019

Entirely Modern
Magdeburg School of Applied Arts and Crafts 1793–1963
Forum Gestaltung e.V.
Magdeburg
1/1/2019 – 12/31/2019

Magdeburg Pilot Rocket
Heaven-stormers, Visionaries and Inventors
Technikmuseum Magdeburg
Magdeburg
1/7/2019 – 12/31/2020

Feininger Audiowalk
Kunstmuseum Moritzburg
Halle (Saale)
1/7/2019 – 12/31/2020

100 years of bauhaus I:
Alfred Ehrhardt—Painting, Drawing, Graphic Design Part I
Alfred Ehrhardt Stiftung
Berlin
1/12/2019 – 4/18/2019

“Ida Kerovius—She is All Art”
Ida Kerovius and the Power of Colours
Kunsthaus Apolda Avantgarde Apolda
1/13/2019 – 3/31/2019

bauhaus—Modernism in the World
Willy-Brandt-Haus
Berlin
1/15/2019 – 3/3/2019

Oskar Schlemmer
He was a gifted wall designer, drawer, painter, sculptor and above all a master of the stage.
The creator of the “Triadic Ballet” was the head of the stage workshop from 1923 – 1929.
It was there that he created epoch-making stagings, legendary Bauhaus festivals and the “artificial figure”, the vision of a new human, that unites dance, costume and music.

100 years of bauhaus—The Opening Festival
Akademie der Künste Berlin
Standort Hanseatenvweg
Berlin
1/16/2019 – 1/24/2019

Modernism on the Main, 1919–1933
Museum Angewandte Kunst
Frankfurt
1/19/2019 – 4/14/2019

February

Democracy Week
Deutsches Nationaltheater Weimar (DNT)
Weimar
2/1/2019 – 2/10/2019

Bauhaus-Dialogues:
The Style in the Netherlands
HeinrichNeuyBauhausMuseum Steinfurt
2/3/2019 – 5/19/2019
## Calendar 2019

**DENK MAL Bauhaus!**
New Building in North Rhine Westphalia
House of Architects
Düsseldorf
2/6/2019 – 4/4/2019

**On the Way to Bauhaus**
Architecture before the First World War in Lower Saxony
Niedersächsisches Landesamt für Denkmalpflege
Hannover

**Umbo. Photographer.**
Sprengel Museum Hannover
Hannover
2/9/2019 – 5/5/2019

**New Vision—New Objectivity**
Art of the 1920’s
Bucerius Kunst Forum
Hamburg
2/9/2019 – 5/19/2019

**Beckmann, Kirchner and Kokoschka**
Visiting Collection of Karl and Maria Ziegler at the Kunstmuseum Moritzburg
Halle (Saale)
2/10/2019 – 5/12/2019

**The Bauhaus**
Graphic Masterpieces from Klee to Kandinsky
Lindenau-Museum Altenburg
Altenburg
2/24/2019 – 5/19/2019

**Wassily Kandinsky**
Even before Wassily Kandinsky was appointed Master of the Workshop for mural art at Bauhaus, he was already considered to be one of the great artists of modernism. Kandinsky continually kept on refining his own unmistakable style. For young talents his name alone was often reason enough to venture the experiment Bauhaus.

**Living Differently**
Drafts for House Lange and House Esters
Museums Haus Lange and Haus Esters
Krefeld
2/24/2019 – 1/26/2020

**The Bauhaus Advertises—New Typography and Functional Graphic Design in the Weimar Republic**
KunstForum Gotha
Gotha
3/1/2019 – 5/12/2019

**Stefan Wewerka—The Tecta Complex**
Forum Gestaltung e.V.
Magdeburg
3/1/2019 – 9/30/2019

**Invisible Places**
Marktplatz Dessau
Dessau
3/1/2019 – 11/30/2019

**“A New Generation of Women shall find its Origin in Loheland.”**
Loheland turns 100. An exemplary Women’s Project in the Context of the Bauhaus.
Loheland-Stiftung
Künzell
3/1/2019 – 1/10/2020

**Heimo Zobernig. Piet Mondrian**
Demonstration Rooms: Céline Condorelli, Kapwani Kiwanga, Judy Radul
Albertinum, Staatliche Kunstsammlungen Dresden
Dresden
3/2/2019 – 6/2/2019

### March

**March**

**Kurt Weill Festival**
Stadtraum Dessau
Dessau
3/1/2019 – 3/17/2019
Calendar 2019

**Reform City of Modernism**
Magdeburg in the 1920’s
Kulturhistorisches Museum
Magdeburg
Magdeburg
3/8/2019 – 6/16/2019

**Performance—Mechanical Ballet**
bewegte.bauhaus.bilder
Theatre & Philharmonic Orchestra Thuringia, Landestheater Altenburg, Heizhaus Altenburg

**Tasting Tomorrow**
Porcelain, Bauhaus und Cuisine
Kunststiftung Sachsen-Anhalt Halle (Saale)
3/12/2019 – 4/22/2019

**Blueprint**
Public reading by the author Theresia Enzensberger
UNESCO World Heritage Fagus-Werk Alfeld (Leine)
3/13/2019

**Fagus-Werk up-to-date**
Lecture Series of the Society Freunde und Förderer des UNESCO Weltkulturerbe Fagus-Werk e.V.
UNESCO World Heritage Fagus-Werk Alfeld (Leine)

**“Henry van de Velde—Trailblazer of Bauhaus and Cross-boarder Commuter of Modernism”**
Henry van de Velde-Museum Haus Schulenburn Gera
3/15/2019 – 1/15/2020

Henry van de Velde
From painting to fine arts to design and architecture: Henry van de Velde was an all-round artist—and way ahead of his time. The Belgian architect and designer has been active in Weimar since 1902 and was considered to be one of the forerunners of modernism. Together with the Grand Ducal School of Applied Arts, from which Bauhaus later emerged, he was able to overcome the boundries between art and handcrafts.

**Festival School FUNDAMENTAL**
International Theme Festival Bauhaus Building Dessau-Roßlau
3/20/2019 – 5/24/2019

**The New Human, New Housing**
The Architecture of Neues Frankfurt 1925–1933
Deutsches Architekturmuseum (DAM)
Frankfurt am Main
3/20/2019 – 9/19/2019

**The State Bauhaus Weimar on Records**
Landesarchiv Thüringen—Hauptstaatsarchiv Weimar Weimar

**Ballet Evening Awakening!**
A Coproduction of the German National Theatre Weimar and the Stuttgart Ballet Schaustspielhaus Stuttgart Stuttgart
3/28/2019

**Painted Diagramms. Bauhaus, Art and Infographic**
Museum für Konkrete Kunst Ingolstadt
3/31/2019 – 9/29/2019

**Fagus-Werk up-to-date**
Lecture Series of the Society Freunde und Förderer des UNESCO Weltkulturerbe Fagus-Werk e.V.
UNESCO World Heritage Fagus-Werk Alfeld (Leine)

**Intermedial Experiments at Bauhaus. Kurt Schmidt and the Synthesis of Arts**
Kunstsammlung Gera, Orangerie Gera

**Its Coming ... The New Woman!**
Illustrated Atlas for Medial Visualisation of Femininity in the 20th Century
Universitätsbibliothek Erfurt Erfurt

**See the Witnesses**
Photographic Exhibition in the Public Area between bauhaus museum weimar and station forecourt
Weimar
4/1/2019 – 9/29/2019

**Fags­us­ Werk u­pto­date**
Lecture Series of the Society Freunde und Förderer des UNESCO Weltkulturerbe Fagus-Werk e.V.
UNESCO World Heritage Fagus-Werk Alfeld (Leine)

**“Henry van de Velde—Trailblazer of Bauhaus and Cross-boarder Commuter of Modernism”**
Henry van de Velde-Museum Haus Schulenburn Gera
3/15/2019 – 1/15/2020

**April**

**Festival School FUNDAMENTAL**
International Theme Festival Bauhaus Building Dessau-Roßlau
3/20/2019 – 5/24/2019

**The New Human, New Housing**
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Deutsches Architekturmuseum (DAM)
Frankfurt am Main
3/20/2019 – 9/19/2019

**The State Bauhaus Weimar on Records**
Landesarchiv Thüringen—Hauptstaatsarchiv Weimar Weimar

**April**

**See the Witnesses**
Photographic Exhibition in the Public Area between bauhaus museum weimar and station forecourt
Weimar
4/1/2019 – 9/29/2019
Pay Attention to the Figure
Artistic and Aesthetic Developments in the Puppet Shows of the 1920’s
Puppentheater Magdeburg
Magdeburg
4/1/2019 – 10/31/2019

German Porcelain Design on Its Way to Modernism
100 years of bauhaus | 1000 years of Leuchtenburg | 1100 boxes of Högermann Seitenroda/Leuchtenburg
4/1/2019 – 10/31/2019

Information Design à la Bauhaus
A Virtual Reality Reconstruction of the Building Trade Union Exhibition 1931
FH Erfurt
Erfurt
4/3/2019 – 4/16/2019

The 52nd Hohenheim Advanced Seminar in Weimar: Economic Aspects of Bauhaus
Gelber Saal
Weimar
4/5/2019 – 4/6/2019

Opening Weekend: bauhaus museum weimar and New Museum
bauhaus museum weimar
Weimar
4/6/2019 – 4/7/2019

The Forgotten Bauhaus Student and Rügen Ceramist Wilhelm Löber
Special Exhibition for 100 years of the bauhaus GoetheStadtMuseum at the Amtshaus Ilmenau
4/7/2019 – 8/18/2019

Bauhaus and Industry in Krefeld
“Pavilion” by Thomas Schütte Krefeld
4/7/2019 – 10/30/2019

Forming Everyday Life, Bauhaus Modernism in the GDR
Documentation centre Everyday culture of the GDR Eisenhüttenstadt
4/7/2019 – 1/5/2020

Bauhaus Comes From Weimar
bauhaus museum weimar
Weimar
4/6/2019 – 4/1/2024

Bauhaus Global
Photographs by Jean Molitor
Handelskammer Hamburg
Hamburg
4/11/2019 – 6/14/2019

“The Republic of Spirits”
The Bauhaus Festival of the Weimar Universities Bauhaus-Universität Weimar
Weimar
4/12/2019

2 of 14
Two Women from Cologne at Bauhaus
MAKK – Museum für Angewandte Kunst Köln Cologne
4/12/2019 – 8/11/2019

The Bauhaus in Weimar, Dessau and Berlin—Life, Works, Impact
By Christiane Kruse
Book Presentation
Book Shop at Moritzplatz Berlin
4/13/2019—7 pm to 8 pm

Walter Gropius
The name of Walter Gropius is inseparably linked with Bauhaus. In 1919 he founded the State Bauhaus in Weimar. His idea of a new, radically modern Hochschule for Gestaltung was supposed to have a lasting impression on society. The architect, visionary and brilliant communicator was the director of the Bauhaus until 1928. From 1937 on, he continued his work as university instructor and architect in the USA.
Calendar 2019

Between Bauhaus and Dictatorship—The 1920's in Hagen
Exhibition of the Stadt­museum and the Stadtarchiv of Hagen
Osthaus Museum Hagen
Hagen
4/13/2019 – 6/2/2019

Opening of the Bauhaus Workshop-Museum
Dornburg
Bauhaus-Werkstatt-Museum
Dornburg
Dornburg
4/20/2019

Bauhaus and Bürgel
Reciprocal Relations between the Dornburg Workshops and the Pottery Town
Keramik-Museum Bürgel Bürgel
4/20/2019 – 9/29/2019

“Ottos Mops hopst …”
The radical language artists at the time of Dada and Bauhaus to Ernst Jandl
Theater im Gewölbе
Weimar
4/21/2019 – 10/24/2020

The Era of Beims at Magdeburg
A Head Mayor as Forerunner of Modernism
Kulturhistorisches Museum Magdeburg
Magdeburg
4/24/2019 – 4/26/2019

May

Passages Bauhaus—City Interventions in the Urban Area
Urban Area Dessau
Dessau
5/1/2019 – 10/31/2019

72 Hours Urban Action
Lobeda
Jena, District Neulobeda
Jena
5/2/2019 – 5/5/2019

Colour in Architecture—Karl Schneider in Hamburg
An Approach—on occasion of the Bauhaus year 2019
Hochschule für Bildende Künste Hamburg
Hamburg

Symposium of the Society for the History of Design
Kaiser Wilhelm Museum
Krefeld

100 years of bauhaus II:
The Watt: David Batchelder | Alfred Ehrhardt
Alfred Ehrhardt Stiftung Berlin
4/27/2019 – 7/7/2019

100 years of bauhaus marathon
On occasion of the 100th anniversary of the founding of Bauhaus
Weimarhalle
Weimar
4/28/2019

AVANTI- AVANTI-100
Movement as a Dream
Mies van der Rohe Haus Berlin
4/28/2019 – 7/7/2019

Oskar Schlemmer—The Bauhaus and the Way to Modernity
Herzogliches Museum Gotha
Gotha

Pausa. Great Material.
Exhibition for 100 Years of Pausa
Pausa-Tonnenhalle Mössingen
5/3/2019 – 11/24/2019

Bauhaus Saxony
GRASSI Museum für Angewandte Kunst Leipzig
4/18/2019 – 9/29/2019

Opening: Icons of Modernism—newly curated
Bauhaus Buildings Dessau Bauhaus building Dessau
4/18/2019

100 years of bauhaus

Between Utopia and Adaptation—Bauhaus in Oldenburg
Landesmuseum für Kunst und Kulturgeschichte Oldenburg

Between Utopia and Adaptation—Bauhaus in Oldenburg
Kulturhistorisches Museum Oldenburg
Oldenburg

Oskar Schlemmer—The Bauhaus and the Way to Modernity
Herzogliches Museum Gotha
Gotha
Calendar 2019

Pausa—Symphony of Machines
Stage Presentation: Ideas for innovative Industry and Production
Pausa-Bogenhalle Mössingen
5/4/2019

Mobility
Museums of Haus Lange and Haus Esters Krefeld
5/5/2019 – 1/26/2020

Utopia
Museum Haus Lange Krefeld
5/5/2019 – 1/26/2020

Hamburg and Altona Reform Housing Construction of the 1920's
Comparative Perspectives of Models of Modernism Museum für Hamburgische Geschichte. Conference Hamburg
5/9/2019 – 5/10/2019

Architecture of Modernism in Brandenburg
Brandenburg Memorial Day, Bauhaus, Memorial Bundes-schule Bernau Bernau
5/10/2019

Traces of Bauhaus in Hamburg
Freie Akademie der Künste in Hamburg Hamburg
5/10/2019 – 6/30/2019

House Am Horn
Haus Am Horn Weimar
5/18/2019 – 5/1/2024

Georg Muche
His draft for the “Haus Am Horn”, the first show house of Bauhaus, was realized in Weimar in 1923. Georg Muche was actually a painter and among others the director of the weaving workshop. Planning the house was an easy task for him. It was an imagined dream house that he had always wanted for his wife El and himself.

Walter Sachs: Body and Line
Kunsthalle Harry Graf Kessler Weimar
5/18/2019 – 7/28/2019

CityLand!
Interim Presentation of the IBA Thuringia Eiermannbau Apolda
5/23/2019 – 9/30/2019

The Feininger Family Portrait of the Bauhaus Lyonel-Feininger-Galerie Quedlinburg
5/25/2019 – 9/2/2019

Forum Specific Art
Art Collection Jena Eiermannbau Apolda
5/26/2019 – 9/29/2019

Festival Architecture RADIKAL
International Theme Festival Historisches Arbeitsamt Dessau-Roßlau
5/31/2019 – 6/2/2019

-touch bauhaus100.com/programme
Calendar 2019

June

- **The Known, the Hidden and the Forgotten**
  The Significance and the Future of Bauhaus Thought in Lower Saxony (Working title)
  Laveshaus, Seat of the Chamber of Architecture in Lower Saxony and the Lavesstiftung
  Hannover
  6/1/2019 – 8/31/2019

- **Interventions of the Performance—Network PAErsche**
  Museum Ratingen
  Ratingen
  6/1/2019 – 9/30/2019

- **Bauhaus Dialogues: The avant-garde in Eastern Europe**
  HeinrichNeuyBauhausMuseum
  Steinfurt
  6/2/2019 – 9/15/2019

- **Weissenhof City**
  Of Past and Present of the Future of a City
  Staatsgalerie Stuttgart
  Stuttgart
  6/7/2019 – 10/20/2019

- **From Shirt to Loose-Fitting Dress**
  Women's Fashions between Goethe and the Bauhaus Period
  From the Collections of the Stadtmuseum of Weimar
  Stadtmuseum Weimar
  Weimar
  6/8/2019 – 9/22/2019

- **Contemporary Witness**
  Panel discussion with Prof. Herbert Lindeiger
  AIT Architektursalon Hamburg
  Hamburg
  6/13/2019

- **Music in the town and village churches in the Weimar countryside**
  Music of the Bauhaus Period in Feiningerkirchen Church
  District Weimar Land
  6/15/2019 – 7/14/2019

- **Breakdown—Breakup—Breakthrough: From Gropius, his first building developer and a common passion**
  Stage production of the history of the foundation of the Fagus-Werk
  UNESCO World Heritage Fagus-Werk
  Alfeld (Leine)
  6/21/2019

July

- **Werner Jakstein and the Architecture of the City**
  A Life for the Building Culture in Altona
  State and University Library Hamburg Carl von Ossietzky
  Hamburg
  7/10/2019 – 9/22/2019

- **Pausa. A Piece of History**
  A Theatre Project of the Theatre Lindenhof Melchingen
  Pausa-Bogenhalle Mössingen
  from 7/11/2019

- **100 years bauhaus III: Landeskunstschule Hamburg preliminary course 1930 – 1933: Fritz Schleifer | Alfred Ehrhardt**
  Alfred Ehrhardt Stiftung
  Berlin
  7/13/2019 – 9/15/2019

- **Form—Light—Shadow**
  Exhibition—Aishu Gen—Osaka (Japan)
  Stadtgalerie Kunst-Geschoss Werder (Havel)
  7/17/2019 – 9/1/2019

- **AVANTI-AVANTI-100**
  Novelties and Recipes
  Mies van der Rohe Haus Berlin
  7/21/2019 – 9/29/2019
Calendar 2019

Radiophonic Spaces
An Acoustic Course through Radio Art
Bauhaus University Weimar
Weimar
7/26/2019 – 9/19/2019

Werkbund, Bauhaus, Neue Sachlichkeit—Modern architecture in Essen
Tour to the special places of modern architecture on the Ruhr
Essen
7/28/2019 – 8/30/2019

Peter Behrens
He was not a Bauhaus member and yet an important pioneer of Modernism. The architect, industrial designer and co-founder of the German Association of Craftsmen developed for the AEG a Corporate Identity and designed numerous products as if made from one piece, from letterheads to production halls.

August

Discover Bauhaus—Searching for Traces in Thuringia
Photo Contest
KunstForum Gotha
Gotha

“Hinter Licht führen”—Photography Silvиеle Mania
Kunsthalle Harry Graf Kessler
Weimar
8/24/2019 – 10/27/2019

September

Picture Magazine of the Time
László Moholy-Nagy’s and Joost Schmidt’s Lost Bauhaus Book—Construction Attempts
Angermuseum Erfurt
Erfurt
9/5/2019 – 12/1/2019

Joost Schmidt
His poster for the first Bauhaus exhibition in Weimar in 1923 set a precedent. Among other things, during his time at Bauhaus Dessau, Schmidt held classes in writing and was the director of the workshop for advertising, typography and printing from 1928 to 1932. Thereby he developed a systematic course in advertising and introduced to the Bauhaus members the skilful use of text, illustration and graphic.

Open Bauhaus Week Berlin 2019
Festival centre Ernst-Reuter-Platz and Showcase Exhibition in the Urban Area
Berlin
8/31/2019 – 9/8/2019

The Roof of Modernism, Zollbau Merseburg—Junkers Dessau,
Construction and world-wide distribution
Kulturhistorisches Museum Schloss Merseburg
Merseburg
8/31/2019 – 10/27/2019

“The Strongest that Tomorrow has to offer Today,” Der Sturm (the Storm) in Jena
Art Collection Jena
Jena
8/31/2019 – 11/17/2019

Merseburg during the Weimar Republic (1919 – 1933)
From the Prussian Government Centre to a City for Industry and Workers
Kulturhistorisches Museum Schloss Merseburg
Merseburg
8/31/2019 – 2/9/2019

The Economic Power of the Artistic Idea
Walter Gropius’ Travelling Exhibition “Exemplary Industrial Buildings”—a Reconstruction
Osthaus Museum Hagen
Hagen
9/7/2019 – 1/12/2020

Opening—Bauhaus Museum Dessau
Bauhaus Museum Dessau
Dessau
9/8/2019

Festival Total Stage
International Theme Festival
Bauhaus Museum Dessau
Dessau
9/11/2019 – 9/15/2019

The Betrayal of Pictures
La Trahison des Images
Meisterhäuser Bauhaus Dessau (Stiftung Bauhaus Dessau)
Dessau
9/12/2019 – 10/3/2019

original bauhaus
The centenary exhibition of the Bauhaus-Archiv / Museum für Gestaltung in cooperation with the Berlinische Galerie
Berlin
9/6/2019 – 1/27/2020

ABC—Avant-garde, Bauhaus, Corporate Design
Gutenberg-Museum Mainz
Mainz
9/6/2019 – 2/2/2019
Calendar 2019

Dream City—Lyonel Feininger and his Villages
Kunsthaus Apolda Avant-garde Apolda
9/15/2019 – 12/15/2019

# Cyborg-Ideas—Designing a Society of the Future
Part 3 of the project “Idea Bauhaus—Trilogy of an unfinished project”
Pausa-Bogenhalle Mössingen
9/20/2019 – 9/21/2019

Designing Soundscapes
Updating the Bauhaus conception for sound-design and auditive architecture, arranged by the Hochschule für Musik Franz Liszt Goethe-Nationalmuseum Weimar
9/20/2019 – 9/21/2019

100 years of bauhaus IV: The Curonian Spit: Kazimieras Migužis | Alfred Ehrhardt
Alfred Ehrhardt Stiftung Berlin
9/21/2019 – 12/22/2019

Bauhaus and the Musical Modernism in the Weimar Republic and in Israel
International Science Conference
Study centre am Horn of the Hochschule für Musik Franz Liszt Weimar
9/26/2019 – 9/27/2019

Triennale of Modernism
Weimar, Dessau, Berlin
9/26/2019 – 10/13/2019

Denkraum Bauhaus
6th International Symposium for the mediation of architecture and Federal Conference 2019
Bauhaus University Weimar Weimar
9/27/2019 – 9/29/2019

The Amateur, From Bauhaus to Instagram
Museum für Kunst und Gewerbe Hamburg
Hamburg
9/27/2019 – 1/12/2020

Days of Music in Lower Saxony
Courage—Guest appearance of the Lower saxon Music Days in the UNESCO World Heritage Fagus-Werk UNESCO World Heritage Fagus-Werk Alfeld (Leine)
9/28/2019

Sounding Utopias
Statejazzorchestra bauhaus museum weimar Weimar
9/29/2019

October

Idea Bauhaus: Trilogy of an unfinished project
Three Musical Stage Plays for Musicians, Actors and Performers
Pausa-Bogenhalle Mössingen
10/4/2019 – 10/5/2019

Symposium of the Kunsthistorischen Instituts Bonn and the Museum Ratingen
Museum Ratingen Ratingen
10/6/2019

Bauhaus Master Modernism
The Bauhaus and the Kunstmuseum Moritzburg at Halle
Kunstmuseum Moritzburg Halle (Saale)
9/29/2019 – 1/19/2020

Heinrich Neuy—Retrospective
HeinrichNeuyBauhausMuseum Steinfurt
9/29/2019 – 1/19/2020

Shining of Modernism
Jena Illuminating Glassware during the Bauhaus Period
Stadtmuseum Jena Jena
9/30/2019 – 3/29/2019

tracking talents
GlockenStadtMuseum Apolda
9/15/2019 – 12/29/2019

Modern Iconography, Photography in an Urban Environment. The Bauhaus and the Consequences. 1919 – 2019
Kunstmuseum Kloster Our Dear Women Magdeburg
9/15/2019 – 1/12/2020

Dystopia
Museum Haus Esters Krefeld
9/15/2019 – 1/26/2020

Opening Event White City Center
White City Center Tel Aviv
9/19/2019

Heinrich Neuy—Retrospective
HeinrichNeuyBauhausMuseum Steinfurt
9/29/2019 – 1/19/2020

Shining of Modernism
Jena Illuminating Glassware during the Bauhaus Period
Stadtmuseum Jena Jena
9/30/2019 – 3/29/2019

October

Idea Bauhaus: Trilogy of an unfinished project
Three Musical Stage Plays for Musicians, Actors and Performers
Pausa-Bogenhalle Mössingen
10/4/2019 – 10/5/2019

Symposium of the Kunsthistorischen Instituts Bonn and the Museum Ratingen
Museum Ratingen Ratingen
10/6/2019
Calendar 2019

November

Folklore and Avant-garde
Popular Traditions in the Age of Modernism
Kaiser Wilhelm Museum
Krefeld
10/10/2019 – 2/23/2020

Mathilde von Freytag-Loringhoven (1860 – 1941), Painter—Writer—Animal Psychologist and Bauhaus Critic
Stadtmuseum Weimar
Weimar
10/12/2019 – 1/12/2019

AVANTI-AVANTI-100
White Box
Mies van der Rohe Haus
Berlin
10/13/2019 – 12/22/2019

designkrefeld Bauhaus
Work exhibition
Hochschule Niederrhein—Design Faculty
Krefeld
10/22/2019 – 10/26/2019

The University of Halle-Wittenberg in The Change of Time
A Photo Exhibition by Thorsten Milarg
Central Custody of the Martin-Luther-University Halle-Wittenberg
Halle (Saaale)
10/24/2019 – 1/27/2020

Symposium: Change bauhaus—bauhaus changes
1989 – 2019: 30 years re-unification at Bauhaus Dessau—30 years Industrial Garden Kingdom Ferropolis Gräfenhainichen, Ferropolis
11/9/2019

The First and the Last Factory
Photo Exhibition at the UNESCO World Heritage Fagus-Werk and the glass factory in Amberg UNESCO World Heritage Fagus-Werk Alfeld (Leine)
11/9/2019 – 12/31/2019

Gotha [er]lebt Bauhaus—Marianne Brandt and her activity for the Rupelwerk ArtForum Gotha
Gotha
11/15/2019 – 1/19/2020

December

Marianne Brandt
Marianne Brandt was one of the few women at Bauhaus attending the metal Workshop—and has been extremely successful. Lamps, ashtrays or her famous teapot and sieve: Between 1924 and 1929, designs that stood as models for Bauhaus appeared in rapid succession. As temporary assistant director of the metal workshop, from 1929 Brandt was also busy as an industrial designer.

Bauhaus Portfolios—A European Project.
Folder-Portfolios from the Staatlichen Bauhaus Weimar and its environment Staatsgalerie Stuttgart Stuttgart
11/15/2019 – 3/1/2020

Typo-Utopia (AT)
Kunststiftung Sachsen-Anhalt Halle (Saaale)
11/20/2019 – 12/31/2019

11/23/2019 – 1/19/2020

“Example is everything!”—Everyday Culture and Bauhaus in Hagen
A Come’n Join Us—Exhibition in the young museum in co-operation with the Royal Photographic Society German Chapter
Osthaus Museum Hagen
Hagen
11/8/2019 – 1/19/2020

Hannes Meyer
“The needs of the people instead of the need of luxury!” That was Hannes Meyer’s credo. With this statement the second director of Bauhaus wanted to make good design more accessible to a larger public. Among other things the Bundesschule in Bernau was founded under his guidance, which he implemented together with Bauhaus students. In 1930, after he was dismissed without notice, he continued his work in the Soviet Union.
Even in 2018, in many places in Germany you can look forward to the Bauhaus Anniversary. Here is an overview of currently running events that will be going on until 2019—and beyond.
Events since 2018

- **Democracy from Weimar. The National Assembly 1919**
  Special Exhibition on occasion of the Weimar National Assembly 1919
  Stadtmuseum Weimar
  Weimar
  2/6/2014 – 12/31/2021

- **Magdeburg Modernism**
  Settlements of the 1920’s IBA-Shop Magdeburg
  Magdeburg
  10/12/2016 – 1/1/2020

- **Ways of Modernism. Art in Germany in the 20th Century**
  Presentation of new collections from the Kunstmuseum Moritzburg Halle (Saale)
  Kunstmuseum Moritzburg Halle (Saale)
  2/24/2018 – 1/9/2022

- **the bauhaus museum weimar as a guest**
  11 locations in Weimar and Thuringia
  bauhaus museum weimar Weimar

- **Peter Behrens—Art and Technique**
  Peter-Behrens-Bau Oberhausen
  4/28/2018 – 2/15/2019

- **Successor of the Bauhaus—2 generations of artists in the GDR**
  Henry van de Velde-Museum, Haus Schulpulen
  Gera
  8/17/2018 – 2/15/2019

- **“What Will Tomorrow Be Made Of?”**
  An educational project during the bauhaus year
  Heinrich-Heine-University Düsseldorf, Institute of “Modernism in Rhine Land” at the Heinrich-Heine-University Düsseldorf
  9/1/2018 – 12/31/2019

- **From Wilhelm Kreis to Peter Kulka**
  Guided Tours
  Deutsches Hygiene-Museum Dresden
  9/17/2018 – 9/30/2019

- **Bauhaus Dialogues: Chairs from the Löffler-Collection in Heinrich-Neu-Bauhaus-Museum in Steinfurt-Borghorst**
  HeinrichNeu-BauhausMuseum Steinfurt-Borghorst
  9/23/2018 – 1/20/2019

- **Better Living in Altona**
  City Development in the 20th and 21st Century
  Stiftung Historischer Museen Hamburg, Altonaer Museum Hamburg
  9/29/2018 – 6/24/2019

- **Bauhaus-Semester**
  Bauhaus University Weimar
  Weimar
  10/1/2018 – 3/31/2019

- **Albert Renger-Patzsch**
  The Ruhr Area Photographs
  Ruhr Museum Essen
  10/8/2018 – 2/3/2019

- **Painter, Mentor, Magician. Otto Mueller and his Network in Breslau**
  Hamburger Bahnhof – Museum für Gegenwart Berlin
  Berlin
  10/12/2018 – 1/6/2019

- **Gustav Kliimt**
  Kunstmuseum Moritzburg Halle (Saale)
  10/14/2018 – 1/6/2019

- **Thilo Schoeder—Pupil and friend Henry van de Velde's**
  Henry van de Velde-Museum, Haus Schulpulen
  Gera
  10/14/2018 – 1/15/2019

- **120th Birthday of the Gera Photographer Aenne Biermann (1898 – 1933)**
  Museum für Angewandte Kunst Gera
  Gera
  10/17/2018–1/13/2019

- **Ceramics by Wilhelm Löffler (1903 – 1981)**
  Bauhaus / Dornburg—Halle—Berlin—Fischland—Rügen Keramik-Museum Berlin
  Berlin
  10/27/2018–1/21/2019

  Literaturhaus Magdeburg
  Magdeburg
  11/1/2018 – 6/30/2019

- **News regarding the Movie at Bauhaus—Movie Program**
  24 full-length film programs
  Metropolis (Kinemathek Hamburg)
  Hamburg
  11/1/2018 – 8/30/2019

- **bauhaus imaginista Worldwide**
Events since 2018

Wilhelm Löber—
the Forgotten Bauhaus
Ceramist
From Bauhaus to Rügen
Ceramics
Keramik-Museum Bürgel
Bürgel

Architecture of the Modern
Era in Saxony
Landesamt für Denkmalpflege
Sachsen – Ständehaus
Dresden
11/15/2018 – 3/1/2019

We're creating our way to
Halle. Marguerite Friedlaender and Gerhard Marcks
Ceramic, Plastic, Drawings
Kunstverein “Talstrasse” e.V.
Halle (Saale)
11/18/2018-2/24/2019

Ahead of their Time!
Heinrich Campendonk—
Heinrich Nauen—
Johan Thorn Prikker
Clemens Sels Museum Neuss
Neuss
11/18/2018 – 3/10/2019

IDEAL STANDARD
Zeppelin Museum
Friedrichshafen
11/30/2018 – 4/28/2019

Flatlet, Fashion House and
Power Station—New
Construction and New Life
in Halle during the 1920's
Stadtmuseum
Halle (Saale)
11/30/2018 – 6/16/2019

Studio 100
Weimar
12/7/2018 – 10/27/2019
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For 100 years of bauhaus, the three Bauhaus institutions that maintain collections – the Bauhaus-Archiv / Museum für Gestaltung in Berlin, the Bauhaus Dessau Foundation and the Klassik Stiftung Weimar – have joined with the German Federal Government, represented by the Federal Government Commissioner for Culture and the Media and the Federal Cultural Foundation, and eleven federal states to form a strong community – the Bauhaus Association 2019.