

Press Information

**For the 2019 centenary anniversary
of the founding of the Bauhaus
school**

As of: October 2018

**NOTE that many of these projects are still in the development stage
and the specifics of their implementation may change.**

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Introduction

Bauhaus was an idea that made a name for itself. Not just in Germany, but worldwide. Functional design and modern architecture left their mark on an era. It was the ideal integration of art and the applied arts, architecture and design, dance and theatre, which provides impetus right up to the present day – not only to the creative arts, but also to the way we live.

The centenary of the founding of the Bauhaus School is one of the key cultural milestones of the year 2019. The Bauhaus Association 2019 has adopted the motto “rethinking the world”. In cooperation with regional, national, and international partners, the anniversary association will coordinate events to rediscover historical evidence of Bauhaus, follow the traces it left in Germany and the world, and explore its significance for the present and the future. From north to south, and east to west – the de-centralised centenary celebrations will provide numerous opportunities to travel and explore Germany – and to track Bauhaus and the roots of the Modernist movement at a variety of known and lesser-known places.

As part of the anniversary year, there will be a comprehensive programme of events relating to architecture and design, art and culture history, and education and research. Ranging from a large-scale inaugural festival, to the opening of new museums and anniversary exhibitions, the well-known UNESCO World Heritage sites, and new academic discoveries in German, as well as international exhibitions and projects – 100 years of bauhaus is a series for Bauhaus fans as well as sceptics, for Bauhaus aficionados as well as those just discovering the movement.

100 years of bauhaus - A varied anniversary

The Opening Festival Launch in Berlin

It kicks off with a big opening festival at Berlin's Akademie der Künste (Arts Academy) at the start of 2019. It will be a tapestry of pioneering contemporary positions in the performing arts, music, and new media in discursive formats with international, interdisciplinary manifestations.

From January 16–24, 2019, the opening festival, under the direction of Bettina Wagner-Bergelt, will trace the tracks of the performative works, theories, and experiments by Bauhaus artists – including Oskar Schlemmer, Wassily Kandinsky, Lyonel Feininger, Paul Klee, László Moholy-Nagy, and many more. With the link between historical and contemporary artistic practices, the diverse functionality of theatre will become apparent – as an experiment, a research laboratory, and a space for play and regeneration.

The historical reference for the festival is the 1923 'Bauhaus week'. A selection of international artists has been invited to express their vision for architecture, art, and design in the 21st century in as radically modern a manner as Bauhaus once did. The programme is multi-disciplinary, often interdisciplinary; it comprises concerts, plays, dance and film, lectures, radio programmes, and workshops.

The focus is on the issue of the relationship between the body, space, and movement; between humans and machines. To look at just one example: "The Total Dance Theater" installation by Filmtank transfers Oskar Schlemmer's "Triadic Ballet" into virtual reality. Working with the digital installation artists of Artificial Rome, American choreographer Richard Siegal explores the idea of a utopian "total theatre", a fusion of the audience and the stage act.

The one-week festival will be held in cooperation with the Art Academy on Hanseatenweg 10 in Berlin, a venue with a variety of spaces - exhibition halls, studio, conference and club rooms, allowing for the simultaneous presentation of different formats. The festival will be held under the auspices of the German president, who will open it on January 16, 2019 with a speech.

bauhaus imaginista

An international exhibition project

bauhaus imaginista traces the international effects and reception of Bauhaus practices and educational theory against the backdrop of the radical geo-political changes in the 20th century.

The Bauhaus was in contact with institutions in many countries, where it encountered similar movements that had arisen independently of it, and that lent the Bauhaus itself strong stimuli. Beginning in March 2018, the international exhibition and research project *bauhaus imaginista* explores these interconnections. It is realized by the Bauhaus Cooperation Berlin Dessau Weimar, the Goethe-Institut and Haus der Kulturen der Welt, Berlin (HKW) together with the curators Marion von Osten (Berlin) and Grant Watson (London) as well as partners in China, Japan, Russia, Brazil and other countries. From March to June 2019, the major final exhibition *bauhaus imaginista* will be shown at HKW for the Bauhaus centenary year. The program is supported by the Federal Government Commissioner for Culture and the Media, the Federal Foreign Office and the German Federal Cultural Foundation.

The *bauhaus imaginista* series of exhibitions and events highlights the impact and reception of the Bauhaus in the context of major twentieth-century geo-political changes. From March 2018, four separately developed exhibitions will be shown at art and design museums, and institutions in Japan, China, Russia and Brazil. The exhibitions are organized together with the local Goethe-Instituts and complemented by events such as workshops and symposia in India, the United States, Morocco, and Nigeria.

bauhaus imaginista focuses on reciprocal dialogue and exchange between the Bauhaus, its students and teachers with non-European Modernisms. The Bauhaus pedagogy and design practice spread worldwide throughout a network, integrated and developed into diverse social and cultural contexts. It corresponded with local art and design movements as well as with processes of de-colonization. For the first time on this scale, *bauhaus imaginista* explores the global history of the Bauhaus, the effects of which continue to this day. *bauhaus imaginista* aims to create the basis for new transnational research and discussion.

The curators and artistic directors of *bauhaus imaginista* Marion von Osten and Grant Watson are developing the project in cooperation with a team of international researchers, artists and designers.

Four chapters, each consisting of exhibitions, workshops, conferences and discussions, are based on one specific Bauhaus object (the Bauhaus Manifesto of 1919, a collage by Marcel Breuer, a drawing of an oriental carpet by Paul Klee, and a light

game by Kurt Schwertfeger). These form the basic framework for bauhaus imaginista, within which specific themes, historical genealogies, and contemporary debates are developed.

In the chapter *Corresponding With* (Kyoto, Tokyo and New Delhi), an exhibition at the National Museum of Modern Art Kyoto (August 4–October 8, 2018) will examine the educational approaches of the Bauhaus and compare them with two avant-garde art schools that were working simultaneously in Japan and India, as a parallel history of modern educational reforms of the early twentieth century. *Moving Away* (Hangzhou, Moscow and Lagos) focuses on debates around design theory from the Bauhaus and their translation into other cultural and political contexts such as in the former Soviet Union, India, and China. *Moving Away* will be realized with the newly opened China Design Museum (CDM) in Hangzhou (April 8–August 26, 2018) and at Garage Museum of Contemporary Art in Moscow (September 12–November 30, 2018). In an exhibition at the SESC Pompéia in Brazil (October 24, 2018–January 6, 2019), the chapter *Learning From* (São Paulo, New York and Rabat) reveals the interest that the Bauhaus and designers generally had in indigenous and pre-modern material cultures, and how practitioners influenced by the Bauhaus in North Africa, the United States, and Brazil developed this further to form a new modern idiom.

During the Bauhaus centenary year 2019, the locally developed bauhaus imaginista exhibitions and events will be shown in a large overview together with the fourth exhibition chapter, *Still Undead*, at Haus der Kulturen der Welt in Berlin. *Still Undead* explores experimental work with light and sound, film and photography and their repercussions in expanded cinema, visual and popular culture and in electronic music. In addition, the artists Kader Attia, Luca Frei, Wendelien van Oldenborgh, the Otolith Group, Alice Creischer, Doreen Mende and the architect Zvi Efrat will contribute newly commissioned works to bauhaus imaginista. All of the exhibitions will be accompanied by a diversified program of workshops, seminars, and symposia with international curators, academics, and cultural professionals. The online journal bauhaus-imaginista.org, published in collaboration with bauhaus imaginista researchers, will report from the contemporary perspective on the development of the project and provide a platform on which artists and researchers from all parts of the world can exchange views.

The three large anniversary exhibitions and presentations

Weimar, Dessau, Berlin – three locales where the world-renowned School of Design existed, and wielded its influence, between 1919 and 1933. Today, architectural icons, UNESCO World Heritage Sites, and outstanding Bauhaus collections can be found there. They are also where three new, 21st century Bauhaus museums will be built in honour of the centenary. In the 2019 centenary year, the Bauhaus-Archiv / Museum für Gestaltung in Berlin, as well as the Bauhaus Foundation Dessau, and the Klassik Stiftung in Weimar will be mounting large-scale exhibitions.

Bauhaus ideas and Bauhaus history will be told anew with innovative and interactive presentation formats, and treasures from the collections that have never been displayed, alongside design classics and experiments in shape, will be brought to the fore. The exhibitions will also provide a comprehensive overview of Bauhaus and the development of its avant-garde school from its beginnings to its heyday, and to its (lasting) influence from exile.

“Bauhaus comes from Weimar”

Klassik Stiftung Weimar: beginning on April 6, 2019

The Klassik Stiftung Weimar will open a new museum for the centenary in Weimar, the place where the Bauhaus School was founded. Beginning on April 6, 2019, the contemporary architecture and multi-media exhibition design of the Bauhaus Museum Weimar will provide more than just a new exhibition setting for the world’s oldest Bauhaus collection. The new museum building will also link Weimar Bauhaus history with ways of life today and in the future. As a space open for meetings and discussion in a newly-created Weimar Modernism quarter, it will provide a contemporary perspective on the ambivalent history of the influence of Modernism from its beginnings up to the present day.

“original bauhaus”

Bauhaus-Archiv / Museum für Gestaltung, in the Berlinische Galerie, Museum of Modern Art: Sept. 6, 2019 – January 27, 2020

Beginning in the autumn of 2019, the Bauhaus-Archiv / Museum für Gestaltung in Berlin will present the exhibition “original Bauhaus”. The Berlin anniversary exhibition in the Berlinische Galerie will use singular Bauhaus objects to illuminate the relationship between one-of-a-kind pieces and mass production, between originals and reproductions. The show will display design classics as well modern editions of Bauhaus works, and pieces that represent the response of contemporary artists to the icons of Modernism.

“Bauhaus as testing ground. The collection.”

Bauhaus Foundation Dessau: Sept. 8, 2019

With the opening of the Bauhaus Museum Dessau on 8 September 2019, it will be possible for the first time to display the variety and quality of the collection, comprising some 40,000 objects, held by the Bauhaus Foundation Dessau, and to use it to tell the story of Bauhaus in Dessau.

The exhibition titled “Bauhaus as testing ground. The collection” occupying 1,500 square metres, will give visitors a look at the unique Bauhaus collection, making the history of the epochal school in Dessau palpable in a series of linked chapters. It was primarily the Dessau school of design, which worked in an “industrial culture of practical life”, that helped ensure that Bauhaus things like typefaces, furniture, textiles, wallpaper, and architecture would become anchored as a matter of course in our daily lives.

Anniversary events in various German states

The centenary of the founding of Bauhaus will be celebrated in many cities. Private and local initiatives, as well as famous institutes of higher learning and public cultural institutes will explore the Bauhaus movement in a variety of ways. Bauhaus wallpaper and photography experiments, typography and dance, buildings and education – the subjects are as diverse as Bauhaus itself.

Baden-Württemberg

The list of renowned Modernist designers who worked in Baden-Württemberg is long. The educational and design concepts of Adolf Hölzel were revolutionary at the time, and would later be continued at the Bauhaus school. In 1927, the werkbund (craftsmen's association) exhibition at Stuttgart's Weissenhof estate, led by Ludwig Mies van der Rohe, became a milestone in modern architecture. Beginning in the 1950s, the Ulm college of design carried on Bauhaus ideas. Contributions to the 2019 Bauhaus anniversary are as diverse as the traces of Modernism. In addition to honouring the architectural legacy, the exhibition "Bauhaus 2018 – 1968. The Rationalisation of Luck" will examine the 1968 exhibition at the Württemberg art association "50 Years of Bauhaus", which provoked much discussion. In addition, the ifa Institut für Auslandsbeziehungen (institute for foreign relations) is planning an international travelling exhibition on as yet unexamined relationships to non-European Modernism, which will be shown in 2019 at Karlsruhe's ZKM (centre for art and media). In addition, the Stuttgart Staatsgalerie plans to mount a centenary year project with renowned contemporary artists.

Berlin

From 1932 until it was closed in 1933 under pressure from the Nazis, Berlin was the third and final locale of the Bauhaus school. After World War II, two Bauhaus directors once again built in the metropolis on the Spree. In 1967, Ludwig Mies van der Rohe designed the New National Gallery. And in 1960, Walter Gropius designed the Gropius Stadt that is named after him, as well as the building that now houses the Bauhaus-Archiv / Museum für Gestaltung; originally intended for Darmstadt, it was adapted for Berlin beginning in 1968 and opened in 1979. It contains the world's largest Bauhaus collection. In 2019, Germany's capital will join Dessau and Weimar as a key event venue for the centenary. The year will begin with an opening festival. In addition, the city will host the anniversary exhibition of the Bauhaus-Archiv / Museum für Gestaltung, as well as the international exhibition project bauhaus imaginista in the House of World Cultures and the bauhaus week from August 31-September 8 2019. Additional cultural institutes, associations, and initiatives will all be part of the centenary activities.

Brandenburg

At the centre of Brandenburg's Bauhaus history is the building of the General German Trade Union Confederation school in Bernau, which was built by the Bauhaus construction department under the direction of the second Bauhaus directors Hannes Meyer and Hans Wittwer, and declared a World Heritage Site in 2017. Besides the Bauhaus directors, renowned architects such as Otto Haesler, Erich Mendelsohn, and Bruno and Max Taut also worked in Brandenburg. For the 2019 centenary, the state will look at buildings from the classic Modernist and new functionalism eras, including with the exhibition "Bauhaus in Brandenburg. A search for traces in architecture. A search for traces in industrial design and crafts" at the Brandenburg state museum for modern art. And the Potsdamer Tanztage 2019 will highlight the choreographic legacy of Bauhaus.

Hamburg

Hamburg was home to important Modernists with Fritz Schumacher, Gustav Oelsner, and Karl Schneider. Schneider and Oelsner recognized the importance of modern urban planning and using brick, a material rich in tradition, developed groundbreaking residential buildings that were characterised by modern, rationalist design in the sense of new construction. For the centenary of the founding of the Bauhaus, the focus will be on the development of Modernism within the context of the diverse currents in architecture, urban planning, and design of the era, but also on other arts that break or have broken with the conventions of their time. A large number of cultural and architectural events will take place in Hamburg in 2019. They include the 150th anniversary of the birth of Fritz Schumacher, the centenary of the "Hamburg Secession", and 25 years of the architecture summer event, but also 150 years of the city-state's garden show, and 150 years of its Kunsthalle museum.

Hessen

The Bauhaus idea is reflected in architectural and evidence of reform in lifestyle in Hesse. In addition to the early women's settlement "Loheland" in the Röhn, created within the context of the Bauhaus movement's history of ideas, "Das Neue Frankfurt" (1925 - 1930) is still the most common term when it comes to Hesse and Modernism. The Frankfurt style kitchen set the standard for modern interiors and created a forerunner of today's fitted kitchens. Among plans for celebrating the 2019 centenary in Hesse is a large-scale exhibition by Frankfurt's museums. These include the Deutsches Architekturmuseum Frankfurt, which holds parts of the estates of Bauhaus players Mart Stam and Hannes Meyer. Hesse's universities and colleges will contribute with diverse programmes.

Lower Saxony

The legacy of Modernism in Lower Saxony is more historically, aesthetically, and architecturally diverse than in any other region. Lower Saxony is home to two UNESCO World Heritage sites, the Alfeld Fagus factory, and the opencast mines at Rammelsberg. In addition, Otto Haesler created numerous Modernist structures in Celle. A diverse programme ranging from Bauhaus dance to Bauhaus wallpaper, and the work of selected Bauhaus students and the work of photographer Umbo will demonstrate the mark Bauhaus left on Lower Saxony and the influence it still exerts today.

North Rhine-Westphalia

North Rhine-Westphalia, in cooperation with the regional authorities of the Rhineland (LVR) and Westphalia (LWL), will present its contributions to the Bauhaus centenary with the motto "Bauhaus in the West. Design and democracy. A new beginning and setting the course in the Rhineland and Westphalia". In keeping with the Bauhaus idea of re-thinking the world, the NRW projects place Bauhaus in its cultural, social, industrial, and political-historical surroundings. This links the continuing topicality of the Bauhaus idea to a view of the Weimar Republic that focuses not on its end in failure, but on the impetus that was revived after 1945. Exhibitions on art, architecture, design, photography, dance, theatre, politics, and society will be mounted by the state and industrial museums, and regional institutions, among others.

One particular beacon will be the project "Mies in Krefeld", as part of which, among other things, contemporary artist Thomas Schütte will create a walk-in sculpture.

Rhineland Palatinate

With the "new typography" or "elementary typography", Bauhaus adherents such as László Moholy-Nagy, Josef Albers, and Joost Schmidt revolutionised graphic and communications design and influenced it worldwide – from advertising to poster, magazine, and book art, and the corporate design of international brands. For the centenary year, the renowned Gutenberg Museum in Mainz is dedicating itself to Bauhaus's work in the fields of printing, typography, and poster art with a comprehensive special exhibition of typography and an accompanying publication. In addition, the Rhineland Palatinate is planned as the site for a presentation of the achievements of the "new architecture".

One example of this construction philosophy according to Bauhaus is the municipal housing in Ludwigshafen, where the focus was on combining modern architecture with socio-political concerns.

Saxony

Whether it is Josef Albers' stained glass window in the Leipzig Grassi Museum, or the wall painting by Oskar Schlemmer in the Zwenkauer Haus Rabe, Saxony offers numerous references to Bauhaus and Modernism. As early as 1909, the German workshops for craftsmanship, as co-founders of the Werkbund, built a new kind of production site in Dresden - and simultaneously the first residential park estate in Germany, Hellerau. They anticipated many of the approaches that influenced the Bauhaus school. For the centenary, the state will address central cultural themes with a series of events and exhibitions, including a series of events at the European Centre for the Arts, Dresden-Hellerau, and the exhibition "Heimo Zobernig - Demonstration Room" at the Staatliche Kunstsammlungen, Dresden. In addition, the German National Library's book and type museum in Leipzig will look at Bauhaus typography.

Saxony-Anhalt

The city of Dessau is home to the most original Bauhaus buildings in the world. To this day, the Bauhaus Dessau remains a place of inspiration for visitors, architects, designers, researchers, students, and artists from all over the world. In the centenary year, visitors can expect not only architecture, but also exhibitions and festivals on education, architecture, and the stage, complemented by a diverse programme of events organised by the city of Dessau for a joint journey into Modernism. The high point will be the opening of the new Bauhaus Museum Dessau on 8 September 2019. Bauhaus was, however, not an isolated phenomenon, and Saxony-Anhalt is home to much Modernist architecture, places, and exhibitions. The cities of Magdeburg and Halle, with their smaller and large cultural institutions will be involved, as will interesting projects outside the large metropolitan centres. A network of Modernist locales will be created, which will be linked to the Germany-wide "Grand Tour of Modernism".

Thuringia

Thuringia represents the cradle of the Bauhaus movement. An entire network of institutions collects, researches, and presents its heritage and the history of its influence, but is also devoted to the issue of its relevance for today's world, and the socio-political shape of the future. In addition to original evidence of the early Bauhaus years in Weimar, the programme will include numerous other Modernist buildings by Bauhaus masters and Bauhaus students, as well as their surroundings, such as in Apolda or Probstzella. The Bauhaus legacy, and its significance for the present, will be accessible to locals and guests from all over the world in contributions from the Klassik Stiftung Weimar, Bauhaus University Weimar, the German National Theatre Weimar, the art museums of Erfurt, Jena and Gera, the IBA Thuringia, as well as other partners. These will include conscious references to centenary of the Weimar Republic and Modernism. In addition, a new Bauhaus museum will be built in Weimar and opened on 6 April 2019.

100 years of bauhaus - An anniversary with a lasting effect

Grand Tour of Modernism

100 years – 100 places

What links Alfeld with Berlin, Darmstadt with Dresden, or Stuttgart with Bernau? The Grand Tour of Modernism. It will take visitors on their own planned route through 100 years of Modernism in Germany.

Whether travelling by train, car, or bicycle – The Grand Tour of Modernism is an invitation to experience the history of Modernism in Germany from 1900 to 2000. It will convey an integrated approach to architecture – from historical references to the use of new materials, and the buildings' incorporation into the context of society. So the Grand Tour of Modernism will connect travel with the joy of discovery and an understanding of history and the present. The tour encompasses individual buildings and residential estates, icons and disputed projects, key buildings and discoveries.

A Germany-wide project, it also shows the close cooperation with local institutions, as well as the tourism offices and marketing organisations of the individual states, made possible by the commitment of the German Federal Commission for Culture and Media (BKM). An interactive website is in development as a tool to provide the best possible orientation for travellers. The project will be rounded out with a children's book, maps, and a publication, which will provide a vivid understanding of Modernism.

Bauhaus Agents

New impetus for cultural education

How can the historical Bauhaus provide impetus for the present and the future? How do we want to live? How do we want to learn? How do we want to shape our daily lives, our residences, our social existence? Those questions have lost none of their relevance; beginning with the 2016/17 school year, Bauhaus Agents are once again asking them.

The Bauhaus Agents communications programme is aimed at adopting the ideas and educational approaches of Bauhaus and helping them bear fruit for today's cultural education. Bauhaus Agents is a comprehensive pilot programme of the German Federal Cultural Foundation, working with the three Bauhaus institutions, the Bauhaus-Archiv/Museum für Gestaltung, Berlin, the Bauhaus Foundation Dessau, and the Klassik Stiftung Weimar/bauhaus museum, Weimar. The goal is to develop and test innovative educational formats, and new ways of museum design for the three new Bauhaus museums, jointly with up to 36 partner schools - and to integrate them into all the museums' workflows.

To achieve this, since the 2016/17 school year, nine Bauhaus Agents have been working with students and teachers, curators and Bauhaus experts, artists, designers, architects, historians, and many other experts. The team of Bauhaus Agents has a wide variety of professional experience - acting, art, architecture, stage design, art education, product design, and process design to mention just a few. The task of the Bauhaus Agents is to mediate between the Bauhaus, museums and schools, to build bridges and to initiate cooperation; the challenge is to practice both inreach and outreach.

The Bauhaus Agents programme is unique in Germany's museum landscape because it integrates education into the museum concept and exhibition design from the beginning. That gives it the character of a pilot programme with national and international appeal. In addition to innovative communications formats, and groundbreaking forms of cooperation between museums and schools, it develops structures and processes that link education with all areas of a museum. At the conclusion, the results, in particular the processes, will be made available to other institutions as examples and models. The goal is to shape the new museum of the 21st century as an open, inviting, analytical place.

Three new museums - in Weimar, Dessau, and Berlin Bauhaus – spaces for the 21st century

Three new museums are being built – in Weimar, Dessau, and Berlin – for the Bauhaus centenary. In the future, they will present a vivid narrative of Bauhaus history, with objects that have never been on display. The new buildings will create desperately-needed space to present the unique collections of the Bauhaus institutions in a contemporary manner. But they will also be places to gather, cultural centres, educational laboratories, and event venues.

The Bauhaus-Archiv / Museum für Gestaltung Berlin, the Bauhaus Foundation Dessau, and the Bauhaus Museum of the Klassik Stiftung Weimar have long since reached the limits of their spatial capacity due to the increasing number of visitors, growing holdings, and the new demands of contemporary museum work. In the coming years, a total of more than 6,500 square metres of exhibition space will be built at the three Bauhaus locations, as well as space for events, cultural education, catering, and museum shops on more than 12,000 square metres. The new museums will create new city spaces - at the locations key to the influence of Bauhaus.

How can Bauhaus, whose buildings around the world are considered icons of modern architecture, be located in the here and now? That challenge is as exciting as it is exacting for both architects and jurors. As part of three international competitions, architects from all over the globe submitted a total of more than 1,400 designs. The award-winning designs are characterised by creative independence, a sensitive language of form, and site-specific context.

bauhaus museum weimar – a new quarter for Modernism

The new building for the bauhaus museum weimar, which has been in existence since 1995, is being built on the edge of the Weimarhallen park, directly opposite the domineering architecture of the former Nazi "Gauforum". The architects have countered the historically sensitive location with a glass cube that sits atop a concrete base; it is a minimalist, but self-confident statement; inside, it is broken up into a complex interplay of five different levels. The design is by Heike Hanada of Berlin, in cooperation with Benedict Tonon. Their idea won out over more than 500 bidders in a 2012 international architectural competition. The office of Holzer Kobler architects of Zurich and Berlin, is responsible for the exhibition architecture.

With the bauhaus museum weimar, which will be inaugurated on 6 April 2019, the city of Weimar is getting a new cultural quarter that spans the close of the 19th century and the ambivalent history of Modernism, reaching to the present day. In a direct juxtaposition of architecture and museum, there will be a meeting, a kind of

“topography of Modernism”, of reform ideas from the late 19th and early 20th centuries, a remarkable Weimar Republic cultural project, the former Nazi "Gauforum", with an exhibition on forced labour, East German Modernism, and the new Bauhaus museum weimar.

With its 2,250 square metres of exhibition space (ca. 3,000 square metres total), the new building will provide sufficient space for a suitable presentation of a representative selection of items from the unique Bauhaus collection of the Klassik Stiftung, with its 13,000 objects and documents. The 22.6 million euro building is financed by the state of Thuringia and the federal government.

Bauhaus Museum Dessau

With the new Bauhaus Museum Dessau, which will be inaugurated on 8 September 2019, it will be possible for the first time to comprehensively display the Bauhaus Dessau foundation's collection, whose 40,000 objects represent the world's second largest Bauhaus collection.

The Bauhaus Foundation Dessau has taken on the task of building a museum that will become an international centre for new ideas, in the tradition of the unique Bauhaus school of design. The foundation launched this important 21st century construction task in 2015 with an international open-bid competition. In a two-phase process, the 831 submissions were whittled down to a short list of two; in November 2015, the commission was awarded to the Spanish office addenda architects (González Hinz Zabala) from Barcelona.

A "black box", a hermetic body floating in a glass envelope on the upper floor, contains the display and educational components for the collection, its history, and objects. Its counterpart is the transparent ground floor, with a flexible space configuration. As an “open stage”, it offers a diversity of playing areas, consciously intended to have an impact on the surrounding park and the city.

Construction of the Bauhaus Museum Dessau is funded by the German Federal Commission for Culture and the Media, based on a parliamentary resolution, and by the state of Saxony-Anhalt. The 25 million euro construction costs are equally divided between the federal and state governments. The city of Dessau-Rosslau has provided the lot. The Bauhaus Foundation Dessau is owner and manager of the project.

New wing for the Bauhaus-Archiv / Museum für Gestaltung, Berlin In dialogue with Gropius

A new Bauhaus museum building is also being built in Berlin; in 2022 it will be turned over to the Bauhaus-Archiv / Museum für Gestaltung. The building with its characteristic sawtooth roof, designed by Bauhaus founder Walter Gropius and opened in 1979, has reached capacity after steadily growing visitor numbers and additions to the collection. An extension will be built, housing a total of 6,200 square metres of additional space. The design, by architect Volker Staab, won an international tender competition among 41 selected bidders.

The new building will set an architectural accent, and enter into a dialogue with the striking building by Walter Gropius. The extension will sit in the cityscape with a delicate, five-story glass tower, and a half-timbered section containing the café and museum shop. All the exhibition spaces, covering about 2,000 square metres, are located below a plateau, designed as a new open space and linking to the existing building via a large inner courtyard. After a renovation, the existing building will house the research archive, the library, storage for the collection, as well as event spaces. Construction costs of about 56 million euros will be funded equally by the federal government and the city-state of Berlin.

While the museum is being renovated and extended, the Bauhaus-Archiv welcomes visitors at the temporary bauhaus-archiv / museum für gestaltung, the temporary location in Berlin's Charlottenburg district. Experimentation with presentation formats, cooperations, events and new content is the main focus of the temporary. The current exhibition offers insights into the future and the past of the museum and archive.

100 Years of bauhaus an initiative of the Bauhaus Association 2019

The Bauhaus centenary anniversary is a nation-wide event with international force. The centenary celebrations are under the aegis of a strong group, the Bauhaus Association 2019. The Bauhaus Association 2019 is a close cooperation of the three Bauhaus institutions, the Bauhaus-Archiv / Museum für Gestaltung, Berlin, the Bauhaus Foundation Dessau, and the Klassik Stiftung Weimar, the federal government, represented by the German Commissioner for Culture and the Media (BKM), and the German Federal Cultural Foundation (KSB), as well 11 German states. The states currently part of the association are the core states of Berlin, Saxony-Anhalt, and Thuringia, as well as the states of Baden-Württemberg, Brandenburg, Hamburg, Hesse, Lower Saxony, North Rhine-Westphalia, the Rhineland-Palatinate, and Saxony. The association is open for other states to join. The association members meet twice annually to plan centenary events and make sure financing is in place, as well as to coordinate basic issues with each other. The association's board of trustees is the key decision-making body. The chair of the board will be held for one year each by the states of Berlin, Saxony-Anhalt, and Thuringia – the states in which the leading Bauhaus institutions are located. Berlin holds the chair in 2018. The deputy chair is held by the federal government, represented by the Federal Commissioner for Culture and the Media.

The office of the Bauhaus Association 2019 was established in Weimar on July 1, 2016. It coordinates the national highlights of the programme, manages overall communication, and is the first point of contact for any questions pertaining to the centenary.

The Bauhaus Cooperation Berlin Dessau Weimar gGmbH

The Bauhaus Cooperation is a joint venture of the three Bauhaus institutions in Berlin, Dessau, and Weimar that hold the most extensive collections. It is set up as a limited liability non-profit to organise the Bauhaus 2019 centenary, maintaining the administrative duties. The Bauhaus Cooperation will continue to operate as a non-profit after 2019 to implement joint projects among the institutions.

The Bauhaus Cooperation comprises three Bauhaus institutions, the Bauhaus-Archiv / Museum für Gestaltung, Berlin, the Bauhaus Foundation Dessau, and the Klassik Stiftung Weimar. They jointly dedicate themselves to research and exhibition projects that are superordinate at the national and international levels. As part of the Bauhaus Association 2019, the Bauhaus Cooperation has authority for the office in Weimar, and all three of its component institutions are behind the projects “Bauhaus Agents”, “Bauhaus Imaginista”, “Opening Festival”, and “Grand Tour of Modernism” for the 2019 centenary.

The major Bauhaus institutions

The Klassik Stiftung Weimar is a non-profit public foundation that oversees some 25 cultural and research institutions, collections, and museums in and around Weimar, including the Bauhaus collection, the Nietzsche archives, and the Hohe Pappeln house.

The Bauhaus Foundation Dessau is an academic and art locale that functions as host for the Bauhaus. In the historical Bauhaus tradition, it replaces academic knowledge with collective learning, teaching, and research in institutes of higher learning and residential programmes. The foundation also cultivates and educates about the various ideals and architectural heritage of the Bauhaus in Dessau, which has been a UNESCO World Heritage site since 1996.

The founding of the Bauhaus-Archiv / Museum für Gestaltung in Berlin can be traced back to an initiative by Walter Gropius; today, it holds the world's largest collection of items related to the history of the Bauhaus school (1919 — 1933). It displays key works and implements international research projects.

In addition, the Bauhaus archive is increasingly involved in issues of contemporary architecture and current developments in design.

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